## DAVID EMBLIDGE

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***Publications, Conference Presentations, and Editing***

***As of July 2019***

##### Articles, Conference Presentations, and Reviews – scholarly, literary and journalistic

***Society for the History of Authorship, Reading and Publishing (SHARP)***, presentation, July 2019 Conference, Amherst, Massachusetts, “Scribner’s Bookstore: All the Good Horses.”

***Berklee College of Music***, “Woodstock at 50” conference, April 2019, “Woodstock: A Dialogue of Energy.”

***LOGOS: Journal of the World Publishing Community*** *–* article: “Cody’s Books: A Glorious Unraveling”; Winter 2019.

***Publishing Research Quarterly*** – book review: Jorge Carrion*, Bookshops*: *A Reader’s History*, Biblioasis, Windsor, Ontario, Canada; Vol. 34, June 2018.

***LOGOS: Journal of the World Publishing Community*** *–* article: “Kepler’s Angels, Big and Small,” Vol. 27, No. 4, 2017.

***European Publishing Studies Association (EuroPub),*** presentation, June 2016 Conference, “By the Book –3,” Florence, Italy, “International Publishing Studies Database – Publishing Proposal.”

***Publishing Research Quarterly*** – report: “A Publishing Education Report,” Vol. 32, No. 2, June 2016.

***Southwest Review****– memoir*: “Asleep in the Cottage,” Vol. 100, No. 4, Fall 2015. Also on Notables List, *Best American Essays 2016*, editors Jonathan Franzen and Robert Atwan, Houghton Mifflin Harcourt.

***Media Ethics*** – article: “Liberte, Egalitie, Fraternite…or Not,” Spring 2015.

***Publishing Research Quarterly*** – report: “A Publishing Studies Online Academic Database: In-Progress Research Report,” Vol. 31, No. 3, September 2015.

***Society for the History of Authorship, Reading and Publishing (SHARP)***, presentation, July 2015 Conference, Montreal, “Kepler’s: Angels Big and Small.”

***Boston Globe*** online -- The Podium, “How to Make Sense of an Incomprehensible Act,” on the Boston marathon bombing, April 18, 2014. http://www.bostonglobe.com/opinion/2014/04/18/how-make-sense-incomprehensible-act/D9zcOtW9ZNJNMtXVui1tOL/story.html

***The International Journal of the Book*** – article: “Bibliomany Has Possessed Me: Thomas Jefferson, The Booksellers’ Customer Extraordinaire,” Vol. 12, Issue 2, 2014.

***Publishing Research Quarterly*** *–* article: “Brentano’s: Books Afloat on a Sinking Ship,” 2014.

***LOGOS: Journal of the World Publishing Community*** *–* article: “Borders’ ‘Concept Store’: Ave Maria Digital Chocolate Sauce,” Vol. 23, No. 3, 2013.

**11th International Conference on Books and Publishing**, Regensburg, Germany, Sept. 2013, conference presentation, “Bibliomany Has Possessed Me: Thomas Jefferson, The Booksellers’ Customer Extraordinaire”

***The International Journal of the Book*** – article: “The Gotham Book Mart: Location, Location, Location,” Fall 2012.

***Publishing Research Quarterly*** – book review: Richard Guthrie, *Publishing: Principles & Practice,* Sage, 2011; Vol. 28, No. 2, May 2012.

***Publishing Research Quarterly*** *–* article: “Isaiah Thomas Invents the Bookstore Chain,” Vol. 28, No. 1, 2012.

***LOGOS: Journal of the World Publishing Community*** *–* article: “Parson Weems, Book Peddler: ‘chockful of Zeal burning with the Book fever’,” Vol. 22, No. 4, 2011.

***Publishing and Digital Enterprise Forum, City University of London***– Presentation, “Who’s Minding the Store?: Shifting Paradigms of Authority in the Digital Publishing Age,” Dec. 15, 2010.

***Media Ethics*** – article: “The Tattered Cover: A Lion in Sheep’s Clothing” Fall 2010

***Publishing Research Quarterly*** – book review: Keri Walsh, editor. *The Letters of Sylvia Beach*, ColumbiaUniversity Press, 2010; Fall 2010

***Oxford Companion to the Book*** – contributor, three articles on bookstores (Abebooks, eBay, Grolier Poetry Book Shop), 2010

***Jefferson – Adams Libraries Conference*** – Boston Public Library and Monticello – Presentation, “Thomas Jefferson, Book Buyer Extraordinaire,” June 2009. See: <http://www.monticello.org/library/pdfs/David_Emblidge_Essay.pdf>

***The International Journal of the Book*** – article: “The Old Corner Bookstore:

‘Rialto of Current Good Things, Hub of the Hub’,” Vol. 6, Fall 2008; also in ***The Concord Saunterer: A Journal of Thoreau Studies***, Summer 2009. Conference presentation, Society for the History of Authorship, Reading and Publishing, Halifax, July 2005.

***Media Ethics*** – article: “Frey vs. Thoreau: Which Liar Tells More Truth?” Fall 2008

***Publishing Research Quarterly*** – article: “Rallying Point: Lewis Michaux’s National Memorial African Bookstore,” Fall 2008

***Publishing Research Quarterly*** – book review: “Eliot and Rose: A Companion to The History of the Book,” Fall 2008

***Monticello / InternationalCenter for Jefferson Studies*** – research report: “Bibliomany Has Possessed Me: Thomas Jefferson, The Booksellers’ Customer Extraordinaire”

* Seminar presentation, as Fellow at Monticello / InternationalCenter for Jefferson Studies, April 2007.
* e-published, on Thomas Jefferson Portal, Fall 2008:

[http://tjportal.monticello.org/cgi-bin/Pwebrecon.cgi?v1=1&ti=1,1&HC=1&hd=0,0&Search\_Arg=emblidge&SL=None&Search\_Code=GKEY^%2A&CNT=50&PID=dqIbH2kHwOcejvTGLsq8\_rCW91sv](http://tjportal.monticello.org/cgi-bin/Pwebrecon.cgi?v1=1&ti=1,1&HC=1&hd=0,0&Search_Arg=emblidge&SL=None&Search_Code=GKEY%5e%2A&CNT=50&PID=dqIbH2kHwOcejvTGLsq8_rCW91sv)

* e-published in proceedings of The Adams-Jefferson Libraries Conference, Boston and Charlottesville, 2009: <http://www.adamsjefferson.com/papers/Emblidge_Jeffersons_Book_Dealers.pdf>

***Publishing Research Quarterly*** – book review: “Howsam: Old Books & New Histories: An Orientation to Studies in Book and Print Culture,” Fall 2007

***Southwest Review****–* essay: “The Palmer Method: Penmanship and the Tenor of Our Time,” Fall 2007, winner McGinnis Prize for best nonfiction, 2007, in SWR

***International Journal of the Humanities***– article: “The Viswanathan Plagiarism Case at Little, Brown, Publishers,” Vol. 5, 2007

***International Journal of the Arts in Society***– article: “Literary Tears,”Vol. 2, No. 2, 2007. Conference presentation, “The Arts in Society,” Common Ground Conferences, New YorkUniversity, Feb. 2007

***Trekking Atlas of the World*** – book chapter: “The Grand Canyon,” New Holland Publishers, 2006

***Trekking Atlas of the World*** – book chapter: “The Appalachian Trail”; New Holland Publishers, 2006

***The International Journal of the Book*** – article: “City Lights Bookstore: A Finger in the Dike,” Vol. 3, 2006. Conference presentation, Common Ground Conferences, Oxford, UK, Sept. 2005) (see also *Publishing Research Quarterly*)

***World Book Encyclopedia*** – signed major article on book publishing, 2005

***Publishing Research Quarterly*** – article: “City Lights Bookstore: A Finger in the Dike,” Vol. 21. No. 4, Winter 2005

***The International Journal of the Book*** – article: “The Future of the (Good) Book is in the Past,” Vol. 2, 2004. Conference presentation, Common Ground Conferences, Beijing,China, Aug. 2004

**PUBLISHING CAREER PERIOD**

Twenty-two years working as acquisitions editor, executive editor, publisher, book packager, and editor in chief – at university presses and in trade book houses –from 1980 – 2002.

**EARLIER SCHOLARLY AND JOURNALISTIC WRITING**

***Contemporary French Civilization*** –article/memoir: “Report on a Fulbright Year in France: Toulouse-Le Mirail,” Vol. III, No. 2, 1979

***Ethnomusicology*** – book review: Greil Marcus, *Mystery Train: Images of America in Rock ‘n Roll*, Vol. XXII, No. 3, Sept. 1978.

***Southwest Review****–* article: “Marching Backward into the Future: Progress as Illusion in Doctorow’s Novels,” Autumn 1977 (reprinted in *Contemporary Literary Criticism*, Vol. 11)

***Revue Française des Etudes Americaines*** – article: “The Sick / Healthy Humor of Lenny Bruce,” No. 4, Oct. 1977. Conference presentation, Association Française des Etudes Americaines, 1976.

***Popular Music and Society*** – article: “Dallying with Decadence: The Rolling Stones,” 1977 (article accepted but not published, due to editor’s death)

***Menckeniana***– article: “H. L. Mencken’s *In Defense of Women,” No. 61, Spring 1977*

#### Southwest Review – article: “I Feel, Therefore I Am: The Blues-Rock of Janis Joplin, Autumn 1976

***Ethnomusicology*** – article: “Down Home with The Band: Country Western Music and Rock,” Vol. XX, No. 3, Sept. 1976; re-published Jan. 2010 at http://theband.hiof.no/articles/down\_home\_with\_the\_band.html

***The New Scholar*** – article: “On the Road: *Huck Finn* and *Five Easy Piec*es” Vol. 4, No. 2, 1974

##### Essays and Reviews – journalism and Personal Writing

***Southwest Review*** – essay / memoir: “Asleep in the Cottage,” forthcoming 2015.

***CommonDreams.org*** – essay / memoir: “My Bobby Kennedy and Yours,” June 6, 2008. Television interview by Amy Goodman, “Democracy Now,” June 6, 2008.

***National Public Radio*** – audio essay: “French Turkey” (celebrating an American Thanksgiving in France), WAMC-FM, Northeast Public Radio, Nov. 2004

***GORP.com*** – on-line articles: “Wild Weekends: Boston” [Mt. Greylock; Mt. Everett and the Taconic Range; Robert Frost Trail; Cape Cod National Seashore; Monomoy National Wildlife Refuge; Mt. Monadnock; Sandwich Mt.; Classic Connecticut: Falls Village to Salisbury on the Appalachian Trail; Classic Connecticut: Up Mount Prospect]; 5/7/01

***Amazon.com*** – interview: “Amazon.com Talks to David Emblidge,” July 2001

***iUniverse.com*** – interview: “Building a Guide Book from Scratch: Packager David Emblidge Talks about the Rigors of Keeping a Packaging Deal on Track,” by Ann Abel, iuniverse.com, 7/17/00

***GORP.com*** – on-line articles: “Wild Weekends: Buffalo” [Allegheny State Park; Iroquois National Wildlife Refuge; Allegheny National Forest; Bruce Trail (Ontario)]; spring 2000

***Away.com*** – on-line articles: “Appalachian Trail Hikes“; “Camping Primer”; “City Escapes: Boston” [Monomoy National Wildlife Refuge, Penobscot Bay Sailing, WoodsHoleOceanographicInstitutionExhibitCenter]; “City Escapes: New York” [Wertheim National Wildlife Refuge; SterlingForest / Appalachian Trail; Berkshire Authors’ Homes]; summer 2000

***Boston Globe*** – feature articles in supplement “Tall Ships Festival 2000” [“The Race,” “Ship Out Aboard a Floating Classroom”], July 2000

***Focus on France*** *–* articles: “Tahiti,” Sept. 2000; “Once is Not Enough,” Dec. 2000

***American Style*** – article: “Heavenly Dining” (arts and crafts in restaurant design), Fall 1999

***Buffalo Evening News***– essay: “Undercover Baseball,” 7/24/94. Featured writer presentation, New Marlborough, MA, Fall 1995.

***Compass*** – article: “Allons au Montreal,” 1994

***The Nature Conservancy, National Office*** – consulting report: “Book Publishing Opportunities at The Nature Conservancy,” April 1994

***Boston Globe*** – article: “Crewing on an Ocean-Going Sailboat: A Hard-won Adventure,” 4/12/87

***Berkshire Magazine***– photo essay: “The Other Stockbridge” (Stockbridge Massachusetts vs. Stockbridge, U.K.), Sept. / Oct. 1985

***Saturday Review*** – book review: *Disorderly Conduct: Visions of Gender in Victorian America,* by Carroll Smith-Rosenberg, Sept. / Oct. 1985

***Berkshire Eagle*** *–* op-ed page: “Rock and Roll by the Back Door” (on the 20th anniversary of the Beatles’ coming to America), 2/10/84

***Boston Globe*** – article: “For Maine’s Best View It’s Top of Katahdin,” 9/23/84

MD Magazine – article: “At Last!: Punk Rock Explained,” January 1984

MD Magazine – article: “Seeing the French Countryside on the World’s Fastest Train,” July 1984

***The New York Times Book Review*** – Norrie Huddle, *Surviving: The Best Game on Earth, 9/9/84*

MD Magazine – article: “A World Without America” (history of ancient globes), June 1983

***Berkshire Magazine***– article: “To Preserve a Theatre” (Berkshire Theatre Festival), Autumn 1982

***StateUniversity of New York, Office of University-Wide Programs in the Arts*** – consulting report: “Performing Arts Programming and Cultural Affairs,” 1982

***Berkshire Eagle*** *–* op-ed page: “Gould Meadows: Not Just for the Locals,” 3/2/81

***HudsonValley Magazine***– article: “Berkshire Scribblers” (literary history), Feb. 1981

***TeleCine Associates*** – film script consulting, 1981

***The Artists Foundation, Boston*** – newsletter editing and production, 1981

***Intermountain Express*** – article: “The Quality of Sound: Building Musical Instruments,” 2/2/79

***Saturday Review*** – book review: *Descent of Man*, by T. Correghesan Boyle, 3/31/79

***The NewRepublic***– essay: “Shakespeare & Co.,” Vol. 178, No. 10, 3/11/78

***Buffalo Evening News***– essay: “The Crusty Heart of French Life: Inside a Boulangerie,” Emblidge and Anne Lesser, 10/22/77

***Orientations*** – book review: Paul Theroux, *The Great Railway Bazaar*, Oct. 1976

***Radio France*** – programs on American writers (“The Crucible and Arthur Miller,” “The American Renaissance”); 1976

***Berkshire Eagle*** – film / book reviews: *Ragtime* (Dir., Milos Forman, novel by EL Doctorow, 8/30/75); *One Flew Over the Cuckoo’s Nest* (Dir., Milos Forman, novel by Ken Kesey, 2/5/76));*Nashville*(Dir., Robert Altman, 9/25/75)

***Associated Press, State Bureau, Albany, NY*** – staff reporter, culminating in 2-part syndicated feature on country doctors, 1967

***Laurentian*** – “Music in the Foreground” (The Beach Boys as a social phenomenon), Emblidge and Timothy Evans, Vol. 74, 1965

**Books Edited and Authored**

***Note***: As acquisitions editor at various houses (Cambridge Univ. Press, Continuum, The Mountaineers Books); and as publisher at Berkshire House, and as director of David Emblidge -- Book Producer…, I acquired, edited or otherwise produced scores of other books. Complete list available on request. A small sample follows.

***Beneath the Metropolis: The Secret Lives of Cities***, Editor and project originator; copyright holder; written by Alex Marshall; Avalon Publishing Group, 2006; now published by Running Press, imprint of Perseus Books; paperback fall 2007; option on TV documentary rights sold to filmmaker Lawrence Cumbo, May 2008.

***“My Day” The Best of Eleanor Roosevelt’s Acclaimed Newspaper Columns, 1936-1962***, Editor; Introduction by Blanche Wiessen Cook (ER’s biographer), Da Capo Press, 2000

In the series ***Getting Your Act Together: Resource Guides to Training in the Arts***, 7 vols., Watson-Guptill Publications, ***Writer’s Resource: The Watson-Guptill Guide to Workshops, Conferences, Artist’s Colonies and Academic Programs***, David Emblidge and Barbara Zheutlin, 1999 (Project originator, Series Editor, Co-author of one volume)

In the series ***Exploring the Appalachian Trail***, 5 vols., Stackpole Books; Project originator, Series Editor, Author of one volume, ***Hikes in Southern New England***, David Emblidge, 1998. Series revised and re-published 2013.

***The Appalachian Trail Reader***, Editor and project originator; Oxford Univ. Press, 1996